

**BRESCIA UNIVERSITY COLLEGE**  
**DEPARTMENT OF ENGLISH**  
**ENGLISH 0010 LITERATURE AND COMPOSITION**

Fall Term: Tuesday 11:30-1:30, Thursday 11:30-12:30  
 Winter Term: Wednesday 10:30-12:30, Friday 9:30-10:30  
 MRW 152

**Instructor:** Cheryl Dudgeon  
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 Office Hours: TBA

### **COURSE DESCRIPTION**

This course is designed to introduce students to the study of literature, including poetry, short stories, novels, and plays. The class will encourage a critical approach to literature, with special attention to essay writing skills.

### **LEARNING OBJECTIVES**

In this course, students will:

- become familiar with elements of literature including plot, character, theme, setting, and form;
- explore a variety of narrative techniques and generic conventions in a critical manner;
- develop arguments about literary texts and support their ideas with evidence;
- acquire the technical skills needed to write clear and persuasive literary analyses;
- improve their communication skills by presenting ideas in oral as well as written formats.

### **REQUIRED TEXTS**

- *The Norton Introduction to Literature*, Shorter Eleventh Edition (Ed. Kelly J. Mays) 2013
- *Fit to Print*, Eighth Edition (Joanne Buckley) 2013
- William Shakespeare, *Much Ado About Nothing*, Folger Shakespeare Edition (Ed. Mowat and Werstine)
- F. Scott Fitzgerald, *The Great Gatsby*, Oxford World Classics Edition (Ed. Ruth Prigozy)
- Charles Dickens, *A Christmas Carol and Other Christmas Books*, Oxford (Ed. Robert Douglas-Fairhurst)
- Oscar Wilde, *An Ideal Husband*, New Mermaids, Methuen Canada, Second Revised Edition (Ed. Sos Eltis)
- Thomas King, "Borders", Handout (also available online)
- Films, screened in class: Josh Whedon's *Much Ado About Nothing* (2013), Baz Luhrmann's *The Great Gatsby* (2013), and Oliver Parker's *An Ideal Husband* (1999).

### **ASSIGNMENTS**

<u>Assignment</u>		<u>Due Date</u>	<u>Weight</u>
Paragraph Assignment	In Class	Sept. 26	5%

<b>Essay #1</b>	In Class	Oct. 29	<b>10%</b>
<b>Group Work, Exercises, and Participation</b>	In Class	Various	<b>10%</b>
<b>Mid-Term Exam</b>	In Class	Nov. 26	<b>15%</b>
<b>Sight Poem</b>	In Class	Feb. 12	<b>10%</b>
<b>Seminar</b>	In Class	Various	<b>5%</b>
<b>Essay #2</b>	Take Home	March 14	<b>10%</b>
<b>Final Exam</b>	Scheduled By Registrar		<b>35%</b>

**NOTE: In accordance with English Department policy, students must pass both the term work and the final examination in order to pass the course. Instructions for the assignments will be given in class.**

## **COURSE SCHEDULE**

The course schedule is subject to change.

### **Fall Term**

<b>Sept. 10 &amp; 12</b>	Thomas King, "Borders" <i>Fit to Print</i> , Chapter 24, The Sentence Simplified
<b>Sept. 17-19</b>	Excerpt from Marjane Satrapi's <i>Persepolis</i> , "The Shabbat" (Norton, p. 20) Edith Wharton, "Roman Fever" (Norton, p. 118) Guy de Maupassant, "The Jewelry" (Norton, p. 91) <i>Fit to Print</i> , Chapter 25, Common Sentence Problems
<b>Sept. 24</b>	Edgar Allan Poe, "The Cask of Amontillado" (Norton, p. 164) <i>Fit To Print</i> , Chapter 12, Writing Paragraphs <i>Fit to Print</i> Chapter 28, Writing Advice for ELL Writers
<b>Sept. 26</b>	<b>Paragraph Assignment In-Class on 26<sup>th</sup></b>
<b>Oct. 1 &amp; 3</b>	Flannery O'Connor, "Everything That Rises Must Converge" (Norton, p. 447) Susan Glaspell, "A Jury of Her Peers" (Norton, p. 489) <i>Fit to Print</i> , Chapter 26, Elements of Style <i>Fit to Print</i> , Chapter 27, Reducing Wordiness

- Oct. 3** Possible Library Session on Avoiding Plagiarism
- Oct. 8 & 10** William Faulkner, “A Rose for Emily” (Norton, p. 516)  
Emily Dickinson, [I dwell in Possibility—] (Norton, p. 699)  
Elizabeth Alexander, “Ars Poetica #100: I Believe (Norton p. 702)  
Robert Browning, “My Last Duchess” (Norton 1078)  
*Fit to Print*, Chapter 1, Devising a Thesis  
*Fit to Print*, Chapter 2, Setting Tone
- Oct. 15 & 17** Francesco Petrarch, [Upon the breeze she spread her golden hair] (Norton, p. 890)  
William Shakespeare, [My mistress’ eyes are nothing like the sun] (Norton, p. 891)  
William Shakespeare, [Let me not to the marriage of true minds] (Norton, p. 892)  
Claude McKay, “Harlem Dancer” (Norton, p. 1023)  
Gwen Harwood, “In the Park” (Norton, p. 899)
- Oct. 22 & 24** Continued practice reading sonnets  
Preparation for Essay #1  
*Fit to Print*, Chapter 3, Avoiding Jargon, Slang, and Stereotypes  
*Fit to Print*, Chapter 4, Designing an Outline  
*Fit to Print*, Chapter 10, Making an Introduction
- Oct. 29** **Essay #1 written in class**
- Oct. 31** **Fall Study Break, NO CLASS**
- Nov. 5 & 7** William Shakespeare, *Much Ado About Nothing*
- Nov. 12 & 14** William Shakespeare, *Much Ado About Nothing*
- Nov. 19 & 21** William Shakespeare, *Much Ado About Nothing*  
Film Screening: Josh Whedon’s *Much Ado About Nothing*
- Nov. 26** **Mid-Term Exam, written in class**
- Nov. 28** Charles Dickens, “A Christmas Carol”
- Dec. 3 & 5** Charles Dickens, “A Christmas Carol” con’t.  
Dickens’ Christmas Stories (students’ choice)

**Remember: Classes for Winter Term are held on Wednesdays and Fridays!**

Winter Term

Jan. 8 & 10	F. Scott Fitzgerald, <i>The Great Gatsby</i> <i>Fit to Print</i> , Chapter 5, Shaping the Essay
Jan. 15 & 17	F. Scott Fitzgerald, <i>The Great Gatsby</i> <i>Fit to Print</i> , Chapter 7, Putting the Essay Together
Jan. 22 & 24	Film Screening: Baz Luhrmann's <i>The Great Gatsby</i>
Jan. 29 & 31	John Donne, "The Flea" (Norton, p. 738) John Donne, [Batter my heart, three-personed God] (Norton, p. 811) John Keats, "Ode on a Grecian Urn" (Norton, p. 1098) <i>Fit to Print</i> , Chapter 8, Paraphrasing Sources and Integrating Quotations
Feb. 5 & 7	Preparation for Sight Poem Wilfred Owen, "Dulce et Decorum Est" (Norton, p. 1101) Pat Mora, "La Migra" (Norton, p. 974) Agha Shahid Ali, "Postcard from Kashmir" (Norton, p. 763) Derek Walcott, "A Far Cry from Africa" (Norton, p. 758)
Feb. 12	<b>Sight Poem, written in class</b>
Feb. 14	Literature and Love
Feb. 17-21	<b>Reading Week, NO CLASSES</b>
Feb. 26 & 28	<i>Fit to Print</i> , Chapter 22, Planning Your Paper's Layout <i>Fit to Print</i> , Chapter 23, Documenting—MLA Guidelines
March 5 & 7	Oscar Wilde, <i>An Ideal Husband</i>
March 12 & 14	Oscar Wilde, <i>An Ideal Husband</i>
Mar. 19 & 21	Film Screening: <i>An Ideal Husband</i>
Mar. 26 & 28	<i>Fit to Print</i> , Chapter 11, Drawing a Conclusion <i>Fit to Print</i> , Chapter 13, Perfecting the Essay <i>Fit to Print</i> , Chapter 14, Mending the Essay
Apr. 2	<b>Essay #2 Due</b>
Apr. 4	Review for Final Exam

All readings must be completed before class. Please note: students are expected to have read *Much Ado* in its entirety by November 5<sup>th</sup>. Similarly, *Gatsby* must be read in its entirety by January 8<sup>th</sup> and *Ideal Husband* by March 5<sup>th</sup>. All course material is examinable (including films). Films are screened in class.

## EXPECTATIONS FOR CLASS PARTICIPATION

This course encourages students to take personal responsibility for learning, and all students ought to prepare thoroughly for each class by reading and reflecting critically on the assigned material. All members of the class ought to be prepared to contribute to class discussions, to listen to others, and to respond to the queries of others. It is essential that students frame their comments in a respectful manner and demonstrate respect for the ideas others articulate.

Mere attendance in this class will not constitute sufficient participation. The participation mark will take into account students' willingness to read portions of poems or stories aloud in class. Students who say nothing or very little of substance in class will be assigned a failing grade for participation. In assigning participation marks for this course, the instructor will assess the following:

- 1) your contribution to group learning;
- 2) your attitude to learning;
- 3) your knowledge of the subject matter;
- 4) your ability to develop ideas and think critically; and
- 5) your oral communication skills.

Students who miss a class are responsible for obtaining lecture notes from another student. The instructor does not give out lecture notes or post them online. It is up to each student to keep up with reading and class discussion. This course has a substantial reading list, and it is essential that students read the material before the class in which it will be discussed.

## LATE ASSIGNMENTS

Late essays will be penalized 5% per day, including weekends. This penalty is subject to the policy on academic accommodation below. Assignments are due, in class, on the due date. It is essential that you speak to the instructor in person if you experience any problems attending classes or completing assignments. No papers will be accepted beyond two weeks after the due date.

## FORMAT OF WRITTEN ASSIGNMENTS

All assignments must be written and formatted in accordance with MLA (Modern Language Association) Guidelines. Students in this class will be expected to express their ideas clearly and use proper grammar. Serious grammatical errors such as sentence fragments, comma splices, improper paragraphing or errors of agreement obscure the meaning of written work. Papers will be graded according to form and content. Ensure that you keep a copy of all submitted work. In case of lost essays, you are responsible for providing a replacement. **This course will use plagiarism detection software** (see policies below).

## BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

### 1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded under the Medical Documentation heading of the following website: <https://studentservices.uwo.ca/secure/index.cfm> . If it is not possible to have an SMC completed by the attending physician/nurse practitioner, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2013/pg117.html>

### 2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, [www.registrar.uwo.ca](http://www.registrar.uwo.ca), for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

### 3. ABSENCES

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

#### **4. POLICY ON CHEATING & ACADEMIC MISCONDUCT**

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

#### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

#### **Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

#### **5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS**

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

#### **6. PREREQUISITES AND ANTIREQUISITES**

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

## **7. SUPPORT SERVICES**

The Brescia University College Registrar's website, with a link to Academic Advisors, is at [http://www.brescia.uwo.ca/academics/registrar\\_services/index.html](http://www.brescia.uwo.ca/academics/registrar_services/index.html) . The Western Registrar's website is at <http://www.registrar.uwo.ca/index.cfm> . The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/> . Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

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Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.