

Brescia University College, Department of English, Fall 2014 /Winter 2015
ENGL 1020E-531 – Understanding Literature Today
Tuesdays 6:30 – 9:30 pm, St. James 304

Dr. Barbara S. Bruce

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Office Hours: Tuesdays 12:30-2:30 p.m.

You are responsible for all the following information. Please read it completely and carefully:

COURSE DESCRIPTION

English 1020E is an introduction to literature in English that teaches students to read and write about literature. Reading involves the understanding and appreciation of poetry, prose, and drama through the study of rhetoric, prosody, style, theme, and genre. Writing includes attention to grammar and practice in clear and logical argumentation through the analysis of texts and sight assignments.

LEARNING OBJECTIVES

By the end of this course, students will . . .

1. be able to read closely and comprehend accurately a wide array of intellectually challenging texts.
2. learn to write a persuasive literary essay.
3. be able to write clearly and effectively.
4. be able to edit their own writing.
5. be able to read and understand an unfamiliar poem and write about it.
6. be able to identify and correct a variety of common grammatical errors in their own and other people's writing.
7. be able to identify attributes of the major historical periods of English literature, from Anglo Saxon through to Modern.
8. be able to reason logically.
9. know how to analyze critically pieces of writing in a variety of styles, genres and idioms.
10. know the names, titles and content of many of the most important and influential texts in the English language by some of its very best practitioners.
11. acquire the knowledge of proper format and citation in essay writing in the field of modern languages.
12. be able to interpret and explain complex elements in literary texts.
13. be able to define and identify a variety of literary genres and sub-genres, including lyric, narrative, novel, poem, sonnet, ode, romance, quest romance, medieval romance, epic, drama, comedy, satire, parody, dramatic monologue, postmodern novel, short story, and essay.
14. acquire heightened communication skills.

PREREQUISITE(S)

OAC1 English or Grade 12U English or permission of the Department

ANTIREQUISITE(S)

English 1022E, English 1025E

REQUIRED TEXTS

Fall term:

Highway, Thomson. *Dry Lips Oughta Move to Kapuskasing* (Fitzhenry & Whiteside)

MacDonald, Ann-Marie. *Goodnight Desdemona (Good Morning Juliet)* (Vintage Canada)

MLA Handbook for Writers of Research Papers. 7th ed. (MLA)

If you already have a writing guide that includes the most recent specifications for the MLA format, then you do not need to purchase this book. If you are not planning to take further courses in the Arts and Humanities and would rather purchase a writing guide that also includes the formats used in the sciences and social sciences (APA, Chicago), that's fine. Just make sure you have a guide with up-to-date

information on the MLA.

Shakespeare, William. *Othello* (Signet or online)

Wilde, Oscar. *The Importance of Being Earnest* (Simon and Schuster or online)

Winter term:

Findley, Timothy. *The Wars* (Penguin Modern Classics)

King, Thomas. *Green Grass, Running Water* (Harpercollins)

Stoker, Bram. *Dracula* (Penguin Classics or ebook)

Tamaki, Mariko and Jillian. *Skim* (Groundwood Books)

Woolf, Virginia. *Mrs. Dalloway* (Broadview or ebook)

! All books are available at Western's Bookstore.

!! Most of the books are also on reserve in Weldon Library. I have not reserved books of which there are numerous editions in the library or editions available online.

!!! I have noted where books are available online because I realize that some students are limited in their funding. My preference, however, is for students to purchase the books (print or eReader) and to bring them to class. If you do choose to read the plays and novels online, be aware that I expect students to have the texts with them in class, so you should either print the pages we're studying in a particular class or have the text open on your laptop at the start of class.

ASSIGNMENTS AND GRADE DISTRIBUTIONS:

FALL TERM	DUE DATE	LENGTH	VALUE
Attendance and Participation			5%
Essay 1	Tues., Oct. 7	600-900 words	10%
Midterm Test	Tues., Oct. 28	1 hour in class	10%
Poetry Analysis Assignment	Tues., Dec. 2	600-900 words	10%

WINTER TERM

Attendance and Participation			5%
Essay 2	Tues., Feb. 3	900-1200 words	10%
Essay 3	Tues., Mar. 17 or 31*	1500-2100 words	15%
Final Exam	tba	3 hours	35%

*see the explanation for the two due dates below

COURSE INFORMATION

COURSE TEXTS

To cut course costs, all poems and short stories are posted in Owl, either copied in or posted below the lecture outlines. You should print the poems and short stories and bring them to class with you. If you prefer to have the poems in a book, all the poems can be found in *The Norton Anthology of Poetry* (full or shorter edition), which I have also placed on reserve in the library or which you can purchase.

Students must *always* have the text under study, whether in print or electronic form, with them in class.

ATTENDANCE AND CLASS PARTICIPATION

Attendance is *mandatory*, and attendance will be taken. Students who miss more than 3 classes per term (25% of the course) without valid, academic advisor-approved reasons will be barred from the final exam and will fail the course.

Students are expected to attend all lectures having completed the readings assigned for that week. Please arrive on time. Taking notes during lectures is highly recommended, unless of course you have been gifted with perfect recall. If you miss class, it is your responsibility to get notes from a classmate. Your professor never shares her own notes with students.

Talking, noise of any kind, surfing the web on your laptop, texting, etc. will NOT be tolerated. Please turn

off your cell phones when in class. Rude and/or disruptive students will be asked to leave or, in extreme cases, barred from the course. If too much surfing and texting occurs, I reserve the right to ban all electronic devices in the classroom.

The Attendance/Participation grade is based primarily on attendance, so it is an easy 10%. That said, participation is also important: it actively enhances your experience in any class and facilitates greater learning. While I understand that not all students are comfortable talking in class, I encourage all students to engage in classroom discussions and to ask questions.

If students are not participating—for example, not engaging in discussions, not completing the assigned readings—I reserve the right to give surprise reading quizzes, which are short (10 min.) quizzes designed to test students on their knowledge of the text(s) assigned for that week. These tests may take different forms: short or paragraph answer, passage identification; fill-in-the-blank questions, etc. No make-ups for the reading quizzes will be granted.

ESSAYS

I cannot emphasize enough the importance of good writing skills. Students should make good use of a writing handbook, such as *Checkmate*, the *MLA Handbook* and, if necessary, Brescia's [Writing Centre](#). If you have difficulties with the English language or if you have a learning, reading, or writing disability, please speak to me immediately and contact the [Student Development Centre](#) in the [Western Student Services Building](#).

Whether short or long, an essay must have a specific thesis, a supporting argument, and a conclusion. Your thesis should engage both the topic chosen and, more importantly, a central argument that requires analysis and textual support to prove itself. Remember that a good thesis statement is neither self-evident nor factual and that a strong thesis discusses the films in terms of an (one) issue (i.e. sexuality, or gender, or race, or ethnicity, or patriarchy, or political ideology [capitalism, Marxism, socialism], or the family, or genre, or (post)modernism, etc.).

Topics: For each essay, topics will be posted in the Assignments folder in Owl. Students must develop an essay based on the given topics. Students may not develop their own topics.

Formal features: Essays must be written according to the [Modern Language Association \(MLA\)](#) style as outlined in [The MLA Handbook for Writers of Research Papers](#) (7th ed.). Essays that do not adhere to the MLA format will be returned to the student unmarked, and late penalties will apply until the student resubmits the essay in the proper format. *Do not* submit your essays with title pages, which are not used in the MLA format.

Citations: All bibliographic notation must use the MLA method of parenthetical notation and include a Works Cited page.

MLA Format is a means of organizing your writing to ensure that you are writing to a professional standard and properly citing your research sources. In other courses, you may be required to write your essays in APA or Chicago style. It is your responsibility to know the differences between the writing styles.

For the MLA format, consult *The MLA Handbook*, 7th ed. or other writing guide/handbook. Also useful is the [Owl at Purdue](#) website, but its coverage is quite limited compared to the handbook itself.

Essay 1: Students must write a short (600-900 words [approx. 2-3 pages double spaced, based on Arial or Times New Roman 12-point font]), but well-considered critical writing on one specific aspect of one of the plays studied in the course.

Essay 2: For this essay (900-1200 words [3-4 pages]), students will compare and contrast a specific aspect found in common in two texts studied on the course.

Essay 3: The research essay (1500-2100 words [5-7 pages]) must compare and contrast two texts of different genres—play, poem, novel, or short story—from the course and engage critically with THREE secondary sources—critical articles or theoretical material..

Essay Length: ensure you are within the assigned *word limit*. If your essay is short or over, expand or edit

your work carefully until you are within 10% of the word limit. If an essay is short of or exceeds the word limit by more than 10%, I will deduct marks at my own discretion to a maximum of one full grade. If an essay exceeds the word limit by 50% or more, it will be returned unmarked to the student and late penalties will apply until an edited essay is returned; if an essay is short by 50% or more, it will not be marked and will automatically receive a failing grade.

Due dates: essays are due at the beginning of class on the due date. Papers granted an extension beyond the due date will receive comments on the paper itself, but no extended comments; papers handed in late without prior permission will be returned with a grade only, no comments, and 3% per day late, including weekends (i.e., 6% for Saturday and Sunday), deducted from the grade assigned to your paper. Papers submitted after the assignment has been returned to the rest of the class will not normally be accepted.

Final essay due dates: as noted in the course schedule (below), there are two dates for the final essay. If you submit your paper on or before the first due date (Tues., Mar. 17), you will receive full comments on your paper; if you submit your paper on the second due date (Tues., Mar. 31), you will receive only a grade, no comments.

Submitting your essay: to submit your essay, in Owl click on "Assignments" in the menu on the Home Page and then on the appropriate assignment folder. Essays are submitted to and marked in Turnitin. Follow the instructions to upload your essay, and make sure you receive confirmation that your essay has been uploaded. I recommend you print or screen capture your confirmation.

Paper copies or essays emailed without permission will not be accepted, and late penalties will apply. In case of a lost essay, the student is always responsible; in other words, if a student claims an essay has been lost, a replacement must be provided that same day, and late penalties will apply.

I recommend strongly that you *map out all your assignment due dates and test and exam dates* at the beginning of the year or term and plan your research, writing, and study times accordingly.

Extensions: Whether or not an extension will be granted is determined on a case-by-case basis. If an extension is given, the student must ask for it well in advance of the due date (preferably at least a week in advance) and offer a good reason for the extension. *An extension will normally not be given to any student on the day the assignment is due.* Extensions do not apply to the test or exam.

If you come to ask for an extension (we will not discuss extensions over email or the phone, except in the case of extreme illness or hardship), you must print the Essay Extension Agreement from the Assignments folder in Owl, fill out the relevant information, and bring it with you for Dr. Bruce to sign. When you submit your essay, either scan the *signed* form and upload it with your essay or submit it separately to Dr. Bruce at the beginning of class. Essays submitted without a form will be subject to late penalties. As noted above, essays granted an extension will receive comments on the paper but no extended comments.

Policy on Late Assignments: for assignments worth more than 5%, if you miss a deadline, you must meet with an academic advisor to request accommodation. Proper documentation (a doctor's note, for example) will be required and must be given to the advisor (never to your professor) as soon as possible. The academic advisor will then contact your professor. Only once the professor has been contacted by your academic advisor will s/he grant an extension. Extensions are not normally extended beyond the end of classes.

Keep a copy! Just to be on the safe side, always save an electronic copy of each file; better still, save your essays to multiple places: to your hard drive and to a cloud or a usb key, etc. Retain all returned, marked assignments until you receive your official final grade for the course from the Registrar's Office. If you plan to go on to grad school, keep everything!

SCHOLASTIC OFFENCES, INCLUDING PLAGIARISM: Plagiarism is a serious breach of academic integrity and *really pisses me off*. Plagiarists will be prosecuted to the fullest extent that university regulations allow. The University of Western Ontario defines plagiarism as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," and the University Senate requires the following

statements, and Website references, to appear on course outlines:

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf>.

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).”

Turnitin is *not* used on the assumption that the majority of students plagiarize, but rather to deter a small minority of students who may be tempted to plagiarize and to protect students from academic theft. As well, I do not rely solely on turnitin.com: other measures are in place to ensure students hand in their own, original work.

If you are not sure what plagiarism is, ask! You will also find information on academic integrity in “[Scholastic Discipline for Undergraduate Students](#)” in the Academic Calendar. Remember, ignorance is no excuse.

TESTS AND EXAM

Midterm Test: Students will identify by title and author five passages from the plays and poems studied on the course up to that point and then write a concise, well-developed analysis of three of the passages.

Final Exam: the three-hour exam will comprise three parts (approx. one part per hour). The breakdown of the exam is as follows:

PART A: identify ten out of twelve identification passages and write an analysis for three of the passages: 40%;

PART B—three out of nine paragraph answers. Part B is divided into subsections on drama, poetry, and prose; each subsection has a choice of three questions. Students must write one answer for each of these subsections: 30%;

PART C—one essay answer discussing three texts from the course: 30%.

Total: 100 marks, worth 35% of the final grade.

Final exams are scheduled by the Registrar’s Office; the schedule will be posted in the first half of the winter term. Final exams are not returned to the students.

Missed Tests or Exams: If you require accommodation at the last minute on medical or compassionate grounds or if you miss a test or exam altogether, you must notify your professor *and* your academic advisor *immediately*. Proper documentation (a doctor’s note, etc.) will be required and must be given to the academic counsellor (never to your professor) as soon as possible. The academic counsellor will then contact your professor. Only once the professor has been contacted by your academic counsellor will s/he schedule a make-up test or exam.

RETURNING ASSIGNMENTS

I will do my very best to return assignments within three weeks of the due date. Assignments will be returned through Owl. If you wish to discuss the comments or grade you have received on an essay or test with me, ***you must wait for at least three days after the assignment has been returned to you***—no exceptions.

If you believe an assignment has been unfairly graded for whatever reason and you wish to launch an

appeal, you must follow the procedures detailed in Brescia's Academic Policies and Regulations document and Brescia's General Guidelines for Academic Relief. Both documents are posted on the course Syllabus page in Owl and are available from Brescia's website.

Gradebook in Owl: I will record your marks as percentages in Gradebook. At the end of term, before the final exam, I will post your Term Work Mark. The marks for the final exam and your final grade will not be posted in Owl.

Students should always keep track of their marks during the term. If a grade posted in Gradebook does not match the grade on a test or essay, let me know immediately.

FINAL GRADES

All assignments worth over 5% of your final grade, including the final exam, *must* be completed; failure to do so will lead to an automatic F for the course. Your final grades are released by the Registrar's Office, not your instructor.

TALKING TO YOUR PROFESSOR

Office Hours: I have two scheduled office hours on campus, when I wait eagerly for students to drop in or phone. For students who are unable (NOT who can't be bothered) to come to the scheduled office hours, I will book appointments at my convenience. Because I do not live in London, I am on campus only Mondays and Tuesdays.

Please be aware that professors are extremely busy people, so please be considerate: if you schedule an appointment, show up! I will not book further appointments with any student who had previously booked an appointment and not shown up, unless that student has a darn good reason (i.e. sudden onset of some tropical disease, natural disaster, etc.). Do not expect your professor to be at your beck and call.

There may be times—because of illness, snowmageddon, zombie apocalypse, etc.—when I must cancel my regular office hours. I will try to let you know in advance, but if I can't, then a note will be posted on my office door. You are also welcome to drop by outside scheduled office hours, but you take your chances: I do have a busy life and other responsibilities beyond English 1020E.

Email: I am happy to communicate with students via e-mail, but there are some provisos. (1) I can't always answer emails instantly; please allow 48 hours for a response, and remember that we might not check email after the end of workdays or on weekends (therefore, emails received Friday to Sunday will be answered by Tuesday). (2) I will respond only to *short* emails. Extended discussions or questions about lecture material, essay or test/exam expectations or results, course readings, etc. must be in person or by telephone.

Telephone: You may contact me, Dr. Bruce, by telephone *during my office hours*. Outside office hours, please contact me by email. If you wish to speak to me at length, but are unable to meet with me in person (due to illness, full body cast, etc.), contact me by email to set up a phone appointment.

I sincerely encourage you to make use of me, your professor. Do not hesitate to contact me to talk or to ask questions about any topic or issue, including assignments, difficulties you are having with the course, suggestions for further reading, or clarification and expansion of issues raised in class. Unfortunately, most students wait until the last minute or until all hell is breaking loose before consulting their instructors. Please see us well ahead of deadlines and the onset of nervous breakdowns.

FURTHER INFORMATION FOR STUDENTS

You may need special arrangements to meet your academic obligations during the term because of disability, medical issues, or religious obligations. Contact the appropriate person (myself, an academic counsellor, a staff member in Student Services, etc.) as soon as possible after the need for accommodation is known to exist.

Medical Illness: Please go to the website for information on Brescia's policies on [Academic Accommodation](#). *Academic accommodation cannot be granted by the instructor or department.*

If you require accommodation for religious observance, see the [Accommodation for Religious Holidays](#) page in the Academic Calendar.

Students with disabilities should contact the [Student Development Centre](#) to obtain assistance and/or letters of accommodation.

Complaints: If a student has a complaint concerning a course in which s/he is enrolled, s/he must first discuss the matter with the instructor of the course. If the student is still not satisfied, s/he should then take the complaint to the Department Chair.

These regulations are in place because a failure to follow these procedures creates the potential for injustices of various kinds affecting either the instructor or the students themselves, or both parties. Concerns should not be allowed to fester but should be raised with the instructor in a timely manner, so that they can be addressed in time to make a difference to the course.

If you are having difficulties coping with the pressures of academic life or life in general, please seek assistance immediately from an academic counsellor in your home faculty and/or from someone in [Psychological Services](#) or [Student Health Services](#). Never hesitate to seek assistance for any problem you may be having. Consult the [Current Students](#) page on Western's website to apprise yourself of all the assistance available to students.

For further information, including the regulations governing Term Work, Exams, Faculty Office Hours, Academic Relief (appeals, petitions, complaints), and other matters, please see Brescia's Academic Policies and Regulations and the General Guidelines for Academic Relief, posted as pdf's on the Syllabus page in Owl. See also the [Student Services](#) page in the Academic Calendar and the Western Student Guide, SAO Handbook, and other publications posted on Western's [Academic Calendars](#) webpage.

SCHEDULE OF READINGS AND ASSIGNMENTS

NB: this schedule and list of texts is subject to change

Week 1 – Sept. 9 – Introduction to the Course and to University-Level English, Introduction to Drama

Drama

Week 2 – Sept. 16 – Tragedy

Required Reading: William Shakespeare, *Othello*

Recommended Reading: "Shakespeare: An Overview" in the Signet edition of *Othello* (you can skip the first part and read from "Shakespeare's English" to the end, pp. xviii-lxi); Introduction (lxiii-lxxiv)

Week 3 – Sept. 23 – Tragedy, con't, and Writing Workshop

First Half: William Shakespeare, *Othello*, con't

Second Half: Workshop on writing a university-level essay

Week 4 – Sept. 30 – Introduction to Comedy

Required Reading: Oscar Wilde, *The Importance of Being Earnest*

Week 5 – Oct. 7 – Postmodern Drama

Required Reading: *Goodnight Desdemona (Good Morning Juliet)*

Essay 1 must be posted in Owl before the beginning of class

Week 6 – Oct. 14 – Postcolonial Drama, con't

Required Reading: *Dry Lips Oughta Move to Kapuskasing*

Warning! This play contains profanity, adult scenarios, and scenes of explicit violence, including a rape. Students who are sensitive to such content should speak to me ahead of time.

Poetry

Week 7 – Oct. 21 – Introduction to Reading Poetry and to Lyric Poetry

Required Reading: Robert Burns, “A Red, Red Rose”; John Keats, “On First Looking into Chapman's Homer”;

Christopher Marlowe, “The Passionate Shepherd to His Love”; and Sir Walter Raleigh, “The Nymph's Reply to the Shepherd”

*as noted above, all the poems listed here and below are included in the lecture outlines in Owl

Week 8 – Oct. 28 – Midterm Test, and Introduction to Narrative and Dramatic Poetry

First Hour: **Midterm Test (1 hour)**

Remainder: “The Unquiet Grave” and Robert Browning, “My Last Duchess.”

Week 9 – Nov. 4 – Introduction to Scansion

Required Reading: George Herbert, “Virtue”; A. E. Housman, “Here Dead Lie We Because We Did Not Choose”; Theodore Roethke, “My Papa's Waltz”; Robert Herrick, “Delight in Disorder”; and, Jonathan Swift, “A Description of a City Shower.”

Week 10 – Nov. 11 – Blank Verse and Other Meters

Required Reading: John Milton, “Invocation” (*Paradise Lost* Book 1, lines 1-26); William Butler Yeats, “The Second Coming”; William Blake, “Introduction” to *Songs of Innocence*; and Thomas Hardy, “The Ruined Maid”

Week 11 – Nov. 18 – Figures of Speech

Required Reading: Sir Philip Sidney, Sonnet 47 (from *Astrophil and Stella*); William Blake, “London”; Gerard Manly Hopkins, “Pied Beauty”; Emily Dickinson, “Because I could not stop for Death”; and, Cecil Day Lewis, “Come, live with me and be my love.”

Week 12 – Nov. 25 – Poetic Forms: The Sonnet and the Ode

Required Reading: William Shakespeare, Sonnet 130; William Wordsworth, “Scorn Not the Sonnet”; Wilfred Owen “Anthem for Doomed Youth”; William Collins, “Ode to Evening”

Week 13 – Dec. 2 – Poetic Forms, con't

Required Reading: Thomas Gray, “Elegy Written in a Country Churchyard”; William Butler Yeats, “Sailing to Byzantium”; William Carlos Williams, “Portrait of a Lady.”

Poetry Analysis Assignment must be posted in Owl before the beginning of class

*No Dec. exam is scheduled for this class. Good luck on your exams for other courses.

Term 2

The Novel

Week 14 – Jan. 6 – Introduction to the Novel and to the Gothic Novel

Required Reading: Bram Stoker, *Dracula* pp. 1-224 (Ch. 1 to the end of Ch. 14)

Week 15 – Jan. 13 – The Gothic Novel, con't

Required Reading: Bram Stoker, *Dracula* pp. 225-440 (Ch. 15 to the end)

Week 16 – Jan. 20 – The Gothic Novel, con't, and Writing Workshop

First Half: Bram Stoker, *Dracula*

Second Half: Writing workshop on the comparative essay

Week 17 – Jan. 27 – The Modernist Novel

Required Reading: Virginia Woolf, *Mrs. Dalloway*

Week 18 – Feb. 3 - The Modernist Novel, con't, and The Historical Novel

First Half: Virginia Woolf, *Mrs. Dalloway*

Second Half: Timothy Findley, *The Wars*

Essay 2 must be posted in Owl before the beginning of class

Week 19 – Feb. 10 – The Historical Novel, con't

Required Reading: Timothy Findley, *The Wars*

Reading Week (Mon., Feb. 16 – Fri., Feb. 20)

Week 20 – Feb. 24 – Writing Workshop and the Postmodern Novel

First Half: Workshop on the Research Essay

Second Half: Required Reading: Thomas King, *Green Grass, Running Water*

Week 21 – Mar. 3 – The Postmodern Novel, con't

Required Reading: Thomas King, *Green Grass, Running Water*

Week 22 – Mar. 10 – The Postmodern Novel, con't, and The Graphic Novel

First Half: Thomas King, *Green Grass, Running Water*, con't

Second Half: Required Reading: Mariko and Jillian Tamaki, *Skim*

The Short Story

Week 23 – Mar. 17 – The Graphic Novel, con't, and Introduction to the Short Story

First Half: Mariko and Jillian Tamaki, *Skim*, con't

Second Half: Required Reading: Nathaniel Hawthorne, "[Young Goodman Brown](#)"; Edgar Allan Poe, "[The Cask of Amontillado](#)."

Essay 3 Due Date #1 – must be posted before the beginning of class for full comments

Week 24 – Mar. 24 – The Short Story, con't

Required Reading: Charlotte Perkins Gilman, "[The Yellow Wallpaper](#)"; Katherine Mansfield, "[The Garden Party](#)"; D. H. Lawrence, "[The Rocking Horse Winner](#)"; Ernest Hemingway, "[Hills Like White Elephants](#)"

Week 25 – Mar. 31 – The Short Story, con't

Required Reading: Sinclair Ross, "[The Painted Door](#)"; Alice Munro, "[The Bear Came over the Mountain](#)"; Bharati Mukherjee, "The Management of Grief" (posted in Owl); Madeleine Thien, "Simple Recipes" (posted in Owl)

Essay 3 Due Date #2 – must be posted before the beginning of class—grade only, no comments

Week 26 – Apr. 7 – Catch Up and Review

BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's

instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded under the Medical Documentation heading of the following website: <https://studentservices.uwo.ca/secure/index.cfm> . If it is not possible to have an SMC completed by the attending physician/nurse practitioner, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student “was seen for a medical reason” or “was ill” is **not** adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2014/pg117.html>

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, www.registrar.uwo.ca, for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

6. PREREQUISITES AND ANTIREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at http://www.brescia.uwo.ca/academics/registrar_services/index.html. The Western Registrar's website is at <http://www.registrar.uwo.ca/index.cfm>. The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/>. Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.