

English 3334E
2015-6
Section 530

Restoration and Eighteenth-Century Literature

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Mondays 11:30 to 12:30
Wednesdays 11:30 to 1:30

Office Hours:

Calendar Description

A tumultuous age of trenchant satire, the beginnings of the modern novel, witty comedies of sexual intrigue, an eruption of forms of popular culture, the rise of the woman author, and a growing interest in nature, the imagination, and sensibility.

Prerequisites

At least 60% in English 1020E, 1022E, 1027/28E. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Evaluation

Monthly Short Tests	25%
Student Presentations	10%
Critical Article Assignment	5%
Essay I (2000-2500 words)	15%
Essay II (2500 - 3000 words)	20%
Final Exam	<u>25%</u>
	100%

Texts

The Oxford Anthology of English Literature: Volume III: The Restoration and the Eighteenth Century ISBN 9780195016147

Fielding, Henry. *Joseph Andrews*. (Penguin) ISBN 0-14-043386-4

Smollett, Tobias. *The Expedition of Humphrey Clinker*. (Oxford) ISBN 9780199538980

Goldsmith, Oliver. *The Vicar of Wakefield*. (Penguin) ISBN 978-0-14-043159-9

Burney, Frances. *The Wivelings* (e-text available free at <http://burneycentre.mcgill.ca/texts.html>)

A few selections on the course are available at the web-site "The Poetry Foundation" (<http://www.poetryfoundation.org/>), or will be posted on the course's Owl site.

Reserve readings from Spacks and Steinman are available at the Brescia University College Library.

I assume that students already own one of

Holman, C. Hugh and William Harmon. *A Handbook to Literature*.

or

Abrams, M.H. *A Glossary of Literary Terms*.

Course Objectives (a selection):

By the end of the course the successful student will be able to:

1. Accurately identify the author, title and date of a wide variety of Restoration and Eighteenth-century literature.
2. Describe the major historical events or the period 1660 to 1789, and explain their significance for the literary works of the period.
3. Explain the significance of the various literary forms and genres widely used in the period, and how they shifted and developed over time.
4. Describe the influence of continental writers on English authors of the period.
5. Identify and describe the various strains of satire practised in the period.
6. Effectively use and respond to some of the scholarship on the literature of the period.
7. Use some of the major research tools available for the literature of the period.
8. Analyse through close reading passages of poetry from the period.

9. Describe the interaction of literature with the other arts of the period (music, painting, architecture, etc.).

10. Recognize and articulate the relationships between various literary works.

11. Present, in an oral format, a scholarly discussion of a literary work of the period.

Schedule of Classes and Readings*

Note: You are also expected to read and understand all introductions to the individual authors in the Oxford text; introductions to the various novels should also be read, but in some cases they are better to read *afterwards*.

Week of Sept. 14

Introduction in *Oxford Anthology*, pp. 3-14.

John Bunyan, *Pilgrim's Progress* [selection]

Week of Sept. 21

Earl of Rochester, "A Satire against Reason and Mankind"

Aphra Behn, Selected Poetry [Poetry Foundation]

Week of Sept. 28

John Milton, *Samson Agonistes* (Any well-annotated Milton collection from Brescia or Weldon library)

Week of Oct. 5

Milton, *Samson Agonistes*

John Dryden, "McFlecknoe",

Short Test 1: Wed. Oct. 7

Week of Oct. 12

Dryden, Excerpt from "A Discourse concerning the Original and Progress of Satire", "To the Pious Memory of.... Anne Killigrew", "Alexander's Feast",

Week of Oct. 19

Dryden, "The Secular Masque" (Posted on Owl Course Site), William Congreve, *The Way of the World*

Week of Oct. 26

William Congreve, *The Way of the World*

Week of Nov. 2

Anne Finch, "A Nocturnal Reverie" and further selections [Poetry Foundation]

Steele, "The Hours of London", Swift, "Description of a Coming Shower",

Short Test 2: Wed. Nov. 4

Week of Nov. 9

Swift, "The Battle of the Books", "A Tale of a Tub"

Week of Nov. 16

Swift, "Verses on the Death of Dr. Swift" [Poetry Foundation]
"Phyllis, or the Progress of Love"

Week of Nov. 23

Pope, "On the Use of Riches"
Pope, "Essay on Man" [selections]

Week of Nov. 30

Pope, "Epistle to Arbuthnot"

Short Test #3: Wed. Dec. 2**Week of Dec. 7**

Pope, "Epilogue to the Satires: Dialogue II", pp. 386-93
Pope, *The Dunciad*, Book 4, pp. 394-413.

Term 2**Week of Jan. 4**

Mary Wortley Montagu, "Epistle from Mrs. Yonge to her Husband", "Town Eclogues: Saturday; The Small-Pox" [Poetry Foundation]
Selections from Isaac Watts and Charles Wesley [selections posted on course Owl site]

Week of Jan. 11

Thomson, *The Seasons* [all selections in the *Oxford Anthology*]
Fielding, *Joseph Andrews*

Week of Jan. 18

Fielding, *Joseph Andrews*

Week of Jan. 25

Gray, "Ode on a Distant Prospect of Eton College", "The Bard", "On Lord Holland's Seat near Margate, Kent"

Short Test #4: Wed. Jan. 27**Week of Feb. 1**

Collins, "Ode on the Poetical Character", "Ode to Evening"

Independent Student Reading: Lisa M. Steinman, *Invitation to Poetry*, pp. 146-56.

Goldsmith, *Vicar of Wakefield*

Week of Feb. 8

Goldsmith, *Vicar of Wakefield*

Feb. 15-19 Reading Week

Week of Feb. 22

Johnson, "The Vanity of Human Wishes", "On the Death of Dr. Robert Levet" (p. 2458),
**Independent Student Reading: Spacks, *Reading Eighteenth-Century Poetry* pp. 112-3
and 126-8**

Week of Feb. 29

Short Test #5, March 2

Articles from *The Rambler* and *The Idler* (pp. 553-8)
Johnson, "Lives of the English Poets" [selections]
Boswell "Life of Johnson" [selection]

Week of March 7

Smollett, Tobias. *The Expedition of Humphrey Clinker*

Week of March 14

Smollett, Tobias. *The Expedition of Humphrey Clinker*

Week of March 21

Burney, *The Wivings*

Week of March 28

Burney, *The Wivings*

Short Test #6 Wed. March 30

Week of Apr. 4

Cowper, *The Task* [selections]; "The Castaway"

[Please keep in mind that the whole of British and Irish Literature between 1660 and 1785 is our subject; the above is a small representative sample upon which we focus, but any further reading in the period would be most beneficial, and many of the essay topics will also explore beyond this limited reading list.]

BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded under the Medical Documentation heading of the following website: <https://studentservices.uwo.ca/secure/index.cfm>. If it is not possible to have an SMC completed by the attending physician/nurse practitioner, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2012/pg117.html>

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, www.registrar.uwo.ca, for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or

citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

6. PREREQUISITES AND ANTIREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at http://www.brescia.uwo.ca/academics/registrar_services/index.html. The Western Registrar's website is at <http://www.registrar.uwo.ca/index.cfm>. The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/>. Students who are in emotional/mental distress should refer to Mental Health @ Western

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.