

**BRESCIA UNIVERSITY COLLEGE**  
**ENGLISH 0010 LITERATURE AND COMPOSITION**  
**Monday Evenings 6:30-9:30p.m.**  
**Brescia MRW 152**

**Instructor:** Cheryl Dudgeon

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**Office:**

**Office Hours:** Mondays before or after class and by appointment

**COURSE DESCRIPTION**

This course is designed to introduce students to the study of literature, including poetry, short stories, novels, and plays. The class will encourage a critical approach to literature, with special attention to essay writing skills.

**LEARNING OBJECTIVES**

In this course, students will:

- become familiar with elements of literature including plot, character, theme, setting, and form;
- explore a variety of narrative techniques and generic conventions in a critical manner;
- develop arguments about literary texts and support their ideas with evidence;
- acquire the technical skills needed to write clear and persuasive literary analyses;
- improve communication skills by presenting ideas in oral as well as written formats.

**REQUIRED TEXTS**

*The Norton Introduction to Literature*, Shorter Eleventh Edition (Ed. Kelly J. Mays) 2013

*The Brief Penguin Handbook*, 3<sup>rd</sup> Cdn. Edition (Ed. Lester Faigley, Robert Graves, Heather Graves) 2014.

Aphra Behn. *Oroonoko*. (Ed. J. Lipking)

Thomas King. "Borders." (available online)

Thomas Middleton. *Women Beware Women*. Methuen, 2014.

Tennessee Williams. *A Streetcar Named Desire*. (in Norton edition)

Film Adaptation: Students' Choice

**POLICY REGARDING TERM & COURSE WORK**

In accordance with English Department policy, students must pass both the term work and the final examination in order to pass the course.

## ASSIGNMENTS

Note: With the exception of the Final Essay and the Final Examination, all writing assignments for the course will be completed in-class. The Final Essay will be subject to plagiarism-checking. The Final Exam will be scheduled by the Registrar's Office. The instructor has no control over the date of the final exam.

Paragraph Assignment	5%	Sept. 28
Essay #1	10%	Oct. 26
Mid-Term Exam	15%	Nov.23
Sight Poem	10%	Feb. 1
Seminar	5%	various
Essay #2	10%	Mar.
Participation	10%	various
Final Exam	35%	

## READINGS

All readings must be completed before class. Students are expected to have thought deeply about the readings and come prepared to discuss them in class. Students must always bring their books to class.

## LATE ASSIGNMENTS

Late essays will be penalized 5% per day, including weekends. This penalty is subject to the policy on academic accommodation below. Essays are due in class on the due date. Students who do not show up to present their seminar or for the in-class writing assignments will be assigned a grade of 0%. No make-ups will be scheduled.

## EXPECTATIONS FOR CLASS PARTICIPATION

This course encourages students to take personal responsibility for learning, and all students ought to prepare thoroughly for each class by reading and reflecting critically on the assigned material. All members of the class ought to be prepared to contribute to class discussions, to listen to others, and to respond to the queries of others. It is essential that students frame their comments in a respectful manner and demonstrate respect for the ideas others articulate.

Mere attendance in class will not constitute sufficient participation. The participation mark will take into account students' willingness to read portions of poems or stories aloud in class. Students who say nothing or very little of substance in class will be assigned a failing grade for participation. In assigning participation marks for the course, the instructor will assess the following:

- 1) your contribution to group learning;
- 2) your attitude to learning;
- 3) your knowledge of the subject matter;
- 4) your ability to develop ideas critically; and
- 5) your oral communication skills.

## CLASS CANCELLATIONS

Any class cancellations will be posted on the course OWL page.

## FORMAT OF WRITTEN ASSIGNMENTS

All written assignments, except in-class tests, must be written and formatted in accordance with MLA (Modern Language Association) guidelines or in accordance with the *Chicago Manual of Style*. The Library at Brescia has copies of both the *MLA Guide for Writers of Research Papers* and *The Chicago Manual of Style*. Information on *Chicago Style* can be found at:

[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

Students in this course will be expected to express their ideas clearly and use proper grammar. Serious grammatical errors such as sentence fragments, comma splices, improper paragraphing and errors of agreement obscure the meaning of written work. Papers will be graded according to form and content; therefore, students should proofread their work in order to ensure that it is free from grammatical errors. Any student who submits a written assignment that is very difficult to comprehend because of grammatical or stylistic errors will earn a failing

grade on that assignment. If you are concerned about the quality of your writing, please visit the Writing Centre at Brescia. The workshops and consultation sessions that they run can be very helpful.

All assignments must be typed with one-inch margins on each side. Please do not use a font smaller than 12-point. The lines of the main text should be double-spaced, but lines in block quotations (which should also be indented), endnotes/ footnotes, and bibliographies should all be single-spaced. Pages must be numbered consecutively (exclusive of the title page). Please include your name and ID number on your essay, along with the course number and instructor's name. All references (bibliographies/ works cited pages) must be written in either *MLA* or *Chicago Style* format.

Please ensure that you keep a copy of all submitted work. In case of lost essays, you are responsible for providing a replacement.

## COURSE SCHEDULE

The readings, in their entirety, must be completed before the day on which they are scheduled to be discussed. The schedule is subject to change depending upon the length of class discussions. (N) refers to page number in Norton Anthology. Readings from *The Brief Penguin Handbook* will be listed on the course OWL page. Students are encouraged to attend the Western English Department's Production of Thomas Middleton's *Women Beware Women*. (Details given in class).

## FALL TERM

- Sept. 14:** Introduction to course; The Short Story  
Thomas King, "Borders" (consult OWL page for instructions on how to access this reading)
- Sept. 21:** Excerpt from Marjane Satrapi's *Persepolis*, "The Shabbat"  
(N) 20  
Edith Wharton, "Roman Fever" (N) 118  
Guy de Maupassant, "The Jewelry" (N) 91
- Sept. 28:** **Paragraph Assignment** (in-class writing exercise)  
Edgar Allan Poe, "The Cask of Amontillado" (N) 164
- Oct. 5:** Flannery O'Connor, "Everything That Rises Must Converge"  
(N) 447  
Susan Glaspell, "A Jury of Her Peers" (N) 489  
Amy Tan, "A Pair of Tickets" (N) 263
- Oct. 12:** **Thanksgiving – No Class**
- Oct. 19:** Reading Poetry  
Robert Browning, "My Last Duchess" (N) 1078  
Emily Dickinson, [I dwell in Possibility-- ] (N) 699  
Elizabeth Alexander, "Ars Poetica #100: I Believe" (N) 702  
Marianne Moore, "Poetry" (N) 703
- Oct. 26:** **Essay #1** (in-class writing exercise)
- Nov. 2:** Sonnets  
Francesco Petrarca, [Upon the breeze she spread her golden hair]  
(N) 890  
William Shakespeare, [My mistress' eyes are nothing like the sun]  
(N) 891  
William Shakespeare, [Let me not to the marriage of true minds]  
(N) 892  
Claude McKay, "Harlem Dancer" (N) 1023  
Gwen Harwood, "In the Park" (N) 899
- Nov. 9:** Drama  
Thomas Middleton's *Women Beware Women*
- Nov. 16:** Thomas Middleton's *Women Beware Women*

- Nov. 23:**      **Midterm Exam** (written in class)
- Nov. 30:**      Thomas Middleton's *Women Beware Women*
- Dec. 7:**        Responding to Film: Adaptation

**WINTER TERM**

- Jan. 4:**        Aphra Behn, *Oroonoko*
- Jan. 11:**        Instructions for Final Essay  
Essay Writing Workshop  
*Oroonoko*, con't.
- Jan. 18:**        Reading Poetry  
William Blake, "London" (N) 772; "The Chimney Sweeper" from  
*Songs of Experience* (N) 1077; "The Chimney Sweeper" from  
*Songs of Innocence* (N) 1077; "The Lamb" (N) 1075; "The Sick  
Rose" (N) 818; "The Tyger" (N) 1076  
William Wordsworth, "[I wandered lonely as a cloud]" (N) 677;  
"She Dwelt among the Untrodden Ways" (N) 714  
Lord Byron (George Gordon), "The Prisoner of Chillon" (online)
- Jan. 25:**        Reading Poetry; Preparation for Sight Poem  
Pat Mora, "La Migra" (N) 974  
Agha Shahid Ali, "Postcard from Kashmir" (N) 763  
Derek Walcott, "A Far Cry From Africa" (N) 758  
Selection of unseen poems
- Feb. 1:**         **Sight Poem** (written in class)
- Feb. 8:**         MLA Format  
Organizing the Essay
- Feb. 15:**        **Reading Week – No Class**
- Feb. 22:**        Drama  
Tennessee Williams, *A Streetcar Named Desire* (N) 1777
- Feb. 29:**        Tennessee Williams, *A Streetcar Named Desire* (N) 1777
- Mar. 7:**         **Student Seminar Presentations**

- Mar. 14:**      **Student Seminar Presentations**
- Mar. 21:**      Popular Culture Text: Students' Choice
- Mar. 28:**      **Essay #2 Due**
- Apr. 4:**        Exam Preparation; Tips for Writing Essay Exams

# BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

## 1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded under the Medical Documentation heading of the following website: <https://studentservices.uwo.ca/secure/index.cfm> . If it is not possible to have an SMC completed by the attending physician/nurse practitioner, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2015/pg117.html>

## 2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, [www.registrar.uwo.ca](http://www.registrar.uwo.ca), for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

### 3. ABSENCES

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

### 4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf).

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

#### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

#### **Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

## **5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS**

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

## **6. PREREQUISITES AND ANTIREQUISITES**

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

## **7. SUPPORT SERVICES**

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. The Western Registrar's website is at <http://www.registrar.uwo.ca/index.html>. The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/>. Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

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Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.

